

CLOSE TO YOU

BOOKFÖRLAGET MAX STRÖM

Jacob Felländer



I WANT TO LIVE CLOSE TO YOU

Jacob Felländer

BOKFÖRLAGET MAX STRÖM

It is mind-blowing. And perhaps the most beautiful thing in the world — the fact that we want to live close together. I made a journey around the world's most densely populated cities, trying to capture the entire world in one negative — a multi-exposure experiment on film in an analogue camera. But the photographic purpose was soon eclipsed by my fascination at how close we all live.

For the first time in the history of the human race, more people live in cities than in the countryside, and we have spent fortunes on building incredibly infra-structured conurbations. We started out as hunters and gatherers, after thousands of years we became farmers, and now, almost overnight it seems, we have become urbanites.

Our habitat at first sight appears grotesque, but the fact is that we get along well in cities. We may think that we are different — cities amass cultures from near and far — and we may feel sympathy or antipathy for our fellow city-dwellers. But we still want to live close — next to, above and below each other. Close, close, close together.

Jacob Felländer, April 2011























To Eva for giving me a place to start and end this journey



I. LOS ANGELES/HONG KONG/BOMBAY



6-7. STOCKHOLM/NEW YORK/LOS ANGELES/HONG KONG/BOMBAY/DUBAI/PARIS/STOCKHOLM



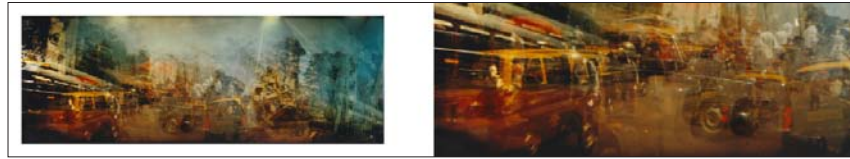
9. NEW YORK/LOS ANGELES



10. BOMBAY/DUBAI/PARIS



11. HONG KONG



12-13. BOMBAY



15. BOMBAY



16-17. STOCKHOLM/NEW YORK/LOS ANGELES/HONG KONG/BOMBAY



18-19. BOMBAY/DUBAI/PARIS/STOCKHOLM



21. NEW YORK



22. DUBAI



23. DUBAI



25. DUBAI



26-27. DUBAI



28. DUBAI



31. BOMBAY



33. HONG KONG



34-35. LOS ANGELES



37. NEW YORK



38-39. STOCKHOLM/NEW YORK/LOS ANGELES/HONG KONG



40-41. DUBAI/PARIS/STOCKHOLM



43. PARIS



44. BOMBAY/DUBAI/PARIS



47. HONG KONG



48. DUBAI/PARIS/STOCKHOLM



49. DUBAI/PARIS/STOCKHOLM



51. PARIS



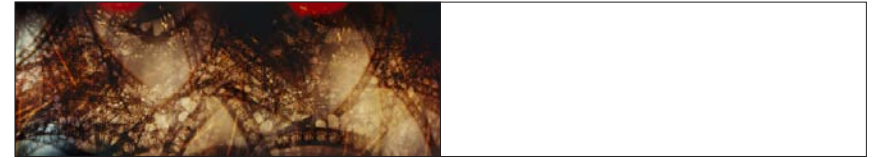
52. NEW YORK



53. NEW YORK



55. NEW YORK



56. PARIS

Jacob Felländer has traveled around the world with 33 analogue cameras. A trip made in 12 days with stops in Stockholm, New York, L.A., Hong Kong, Bombay, Dubai, Paris and back to Stockholm. A photographic experiment with the intent of capturing the whole world on one negative. The whole world in one image. The cameras are manipulated to allow Jacob to multi-expose the negative while winding the film forward approximately a centimeter at a time. This creates a sandwich effect where the cities chronologically float into each other.

Jacob Felländer was born in Stockholm in 1974 and studied fine art photography and graphic design at Flagler College, Florida and San Diego State University. Jacob has traveled the world with his old analogue cameras since 2003.



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